

Lw1 Feigels Mosaik Zürich, Rigiblick
Aufstellungen Rigiblick

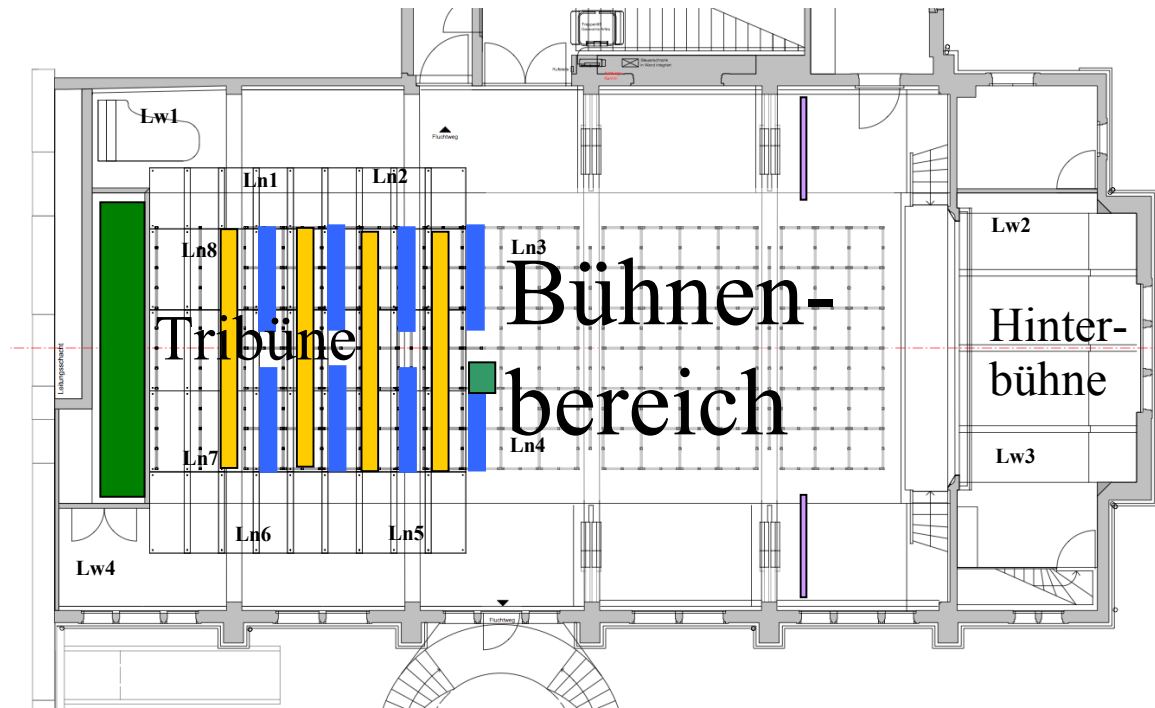
Der ganze Saal

Zuschauer 6 +6 pro Reihe; entfernte Sitzreihen

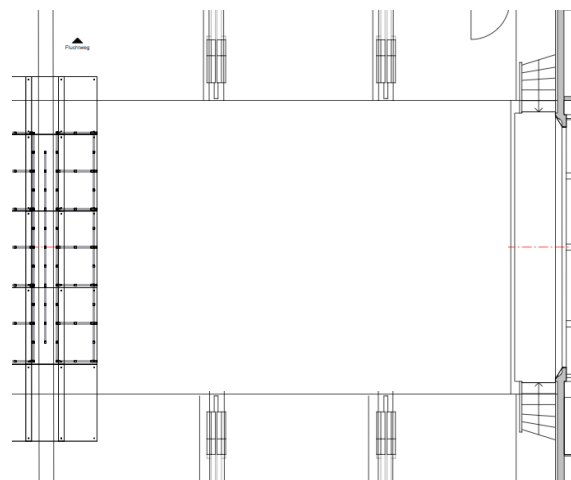
Regie und Mischplatz

Vorhänge

Lautsprecher nahe Ln 1-8; Lautsprecher weit Lw 1-4

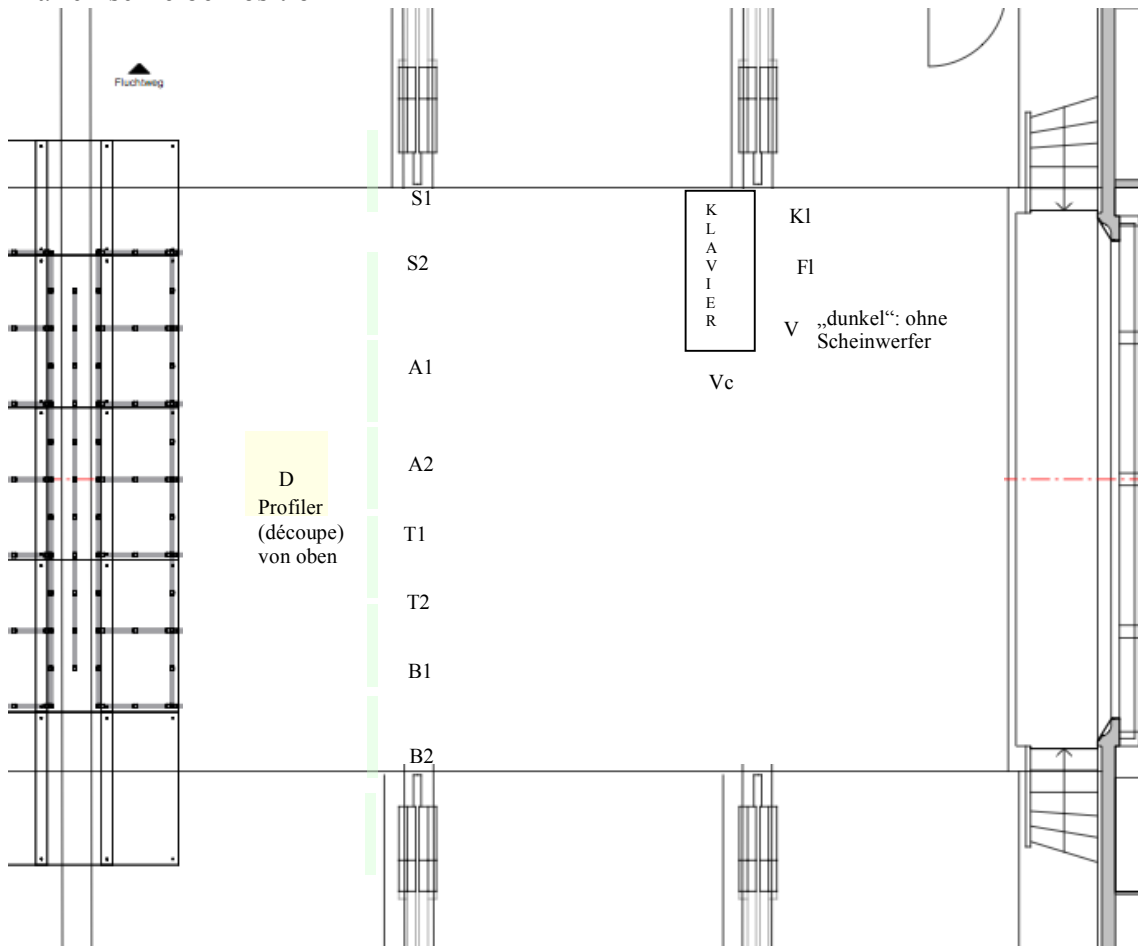


Ausschnitt Bühnenbereich

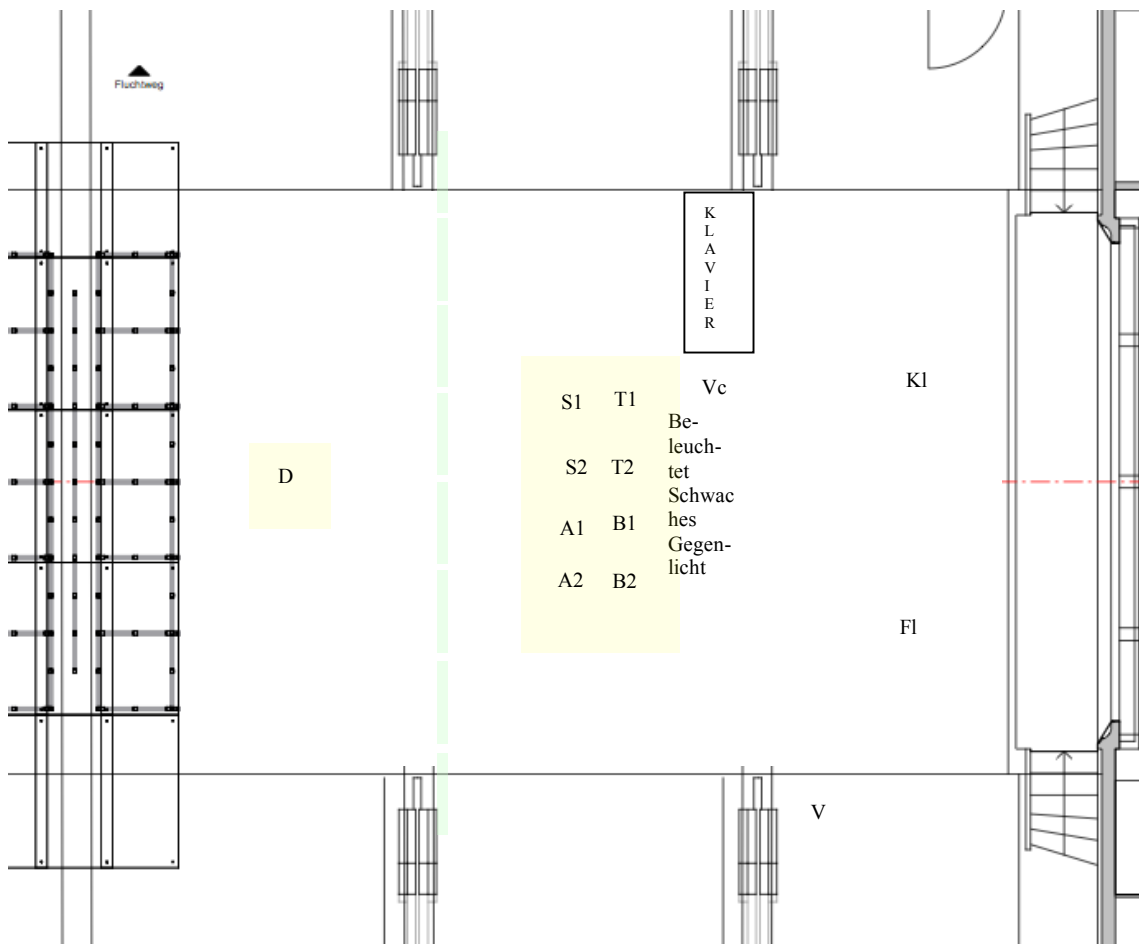


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1a Ich schreibe Position 1

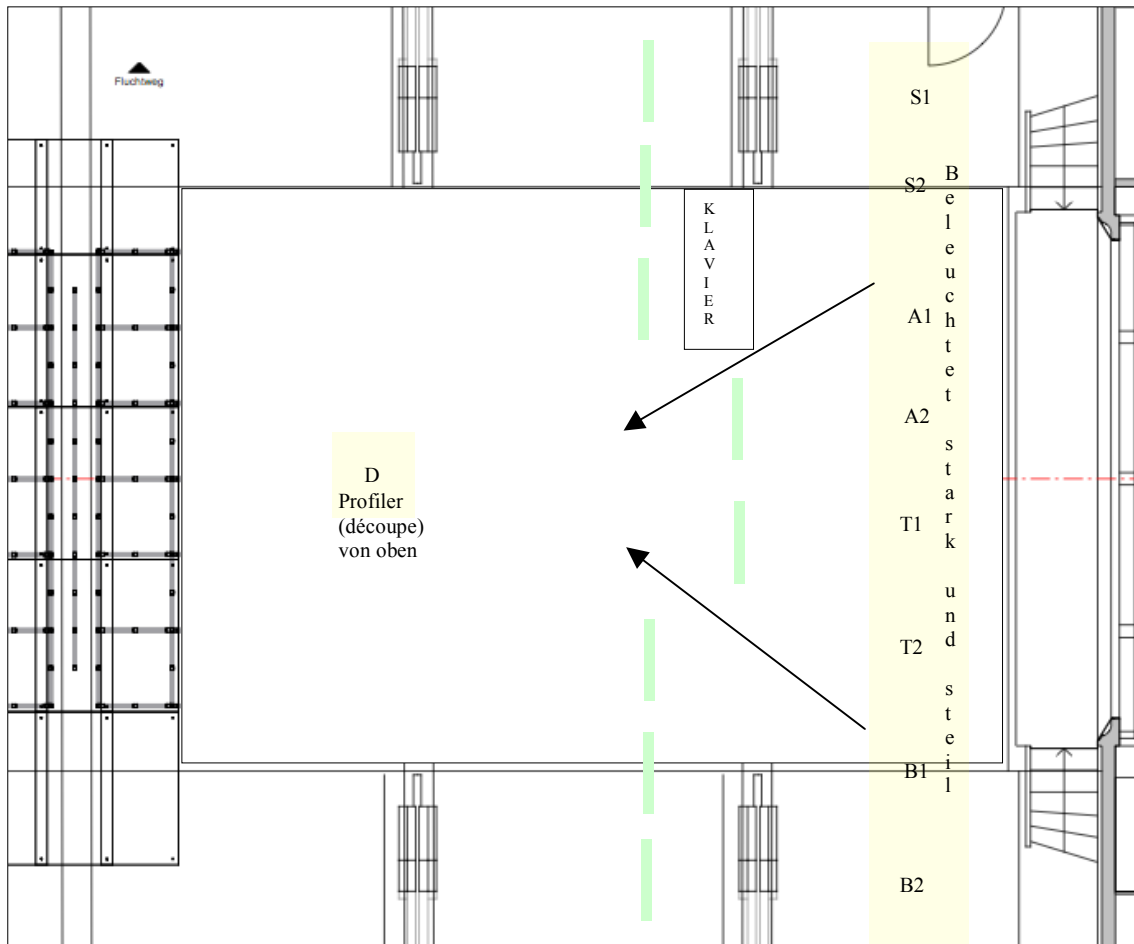


1b Ich schreibe Position 2

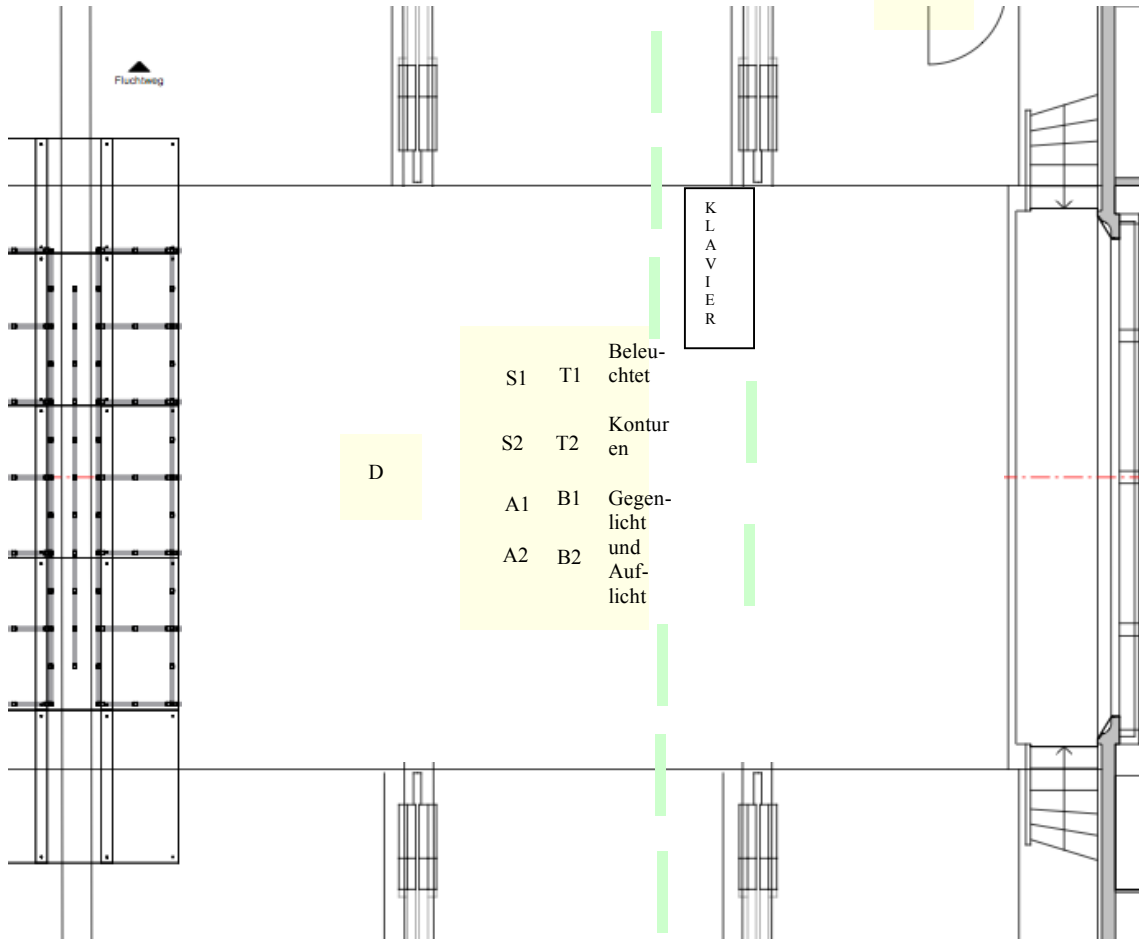


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2a Traumtiere Position 1

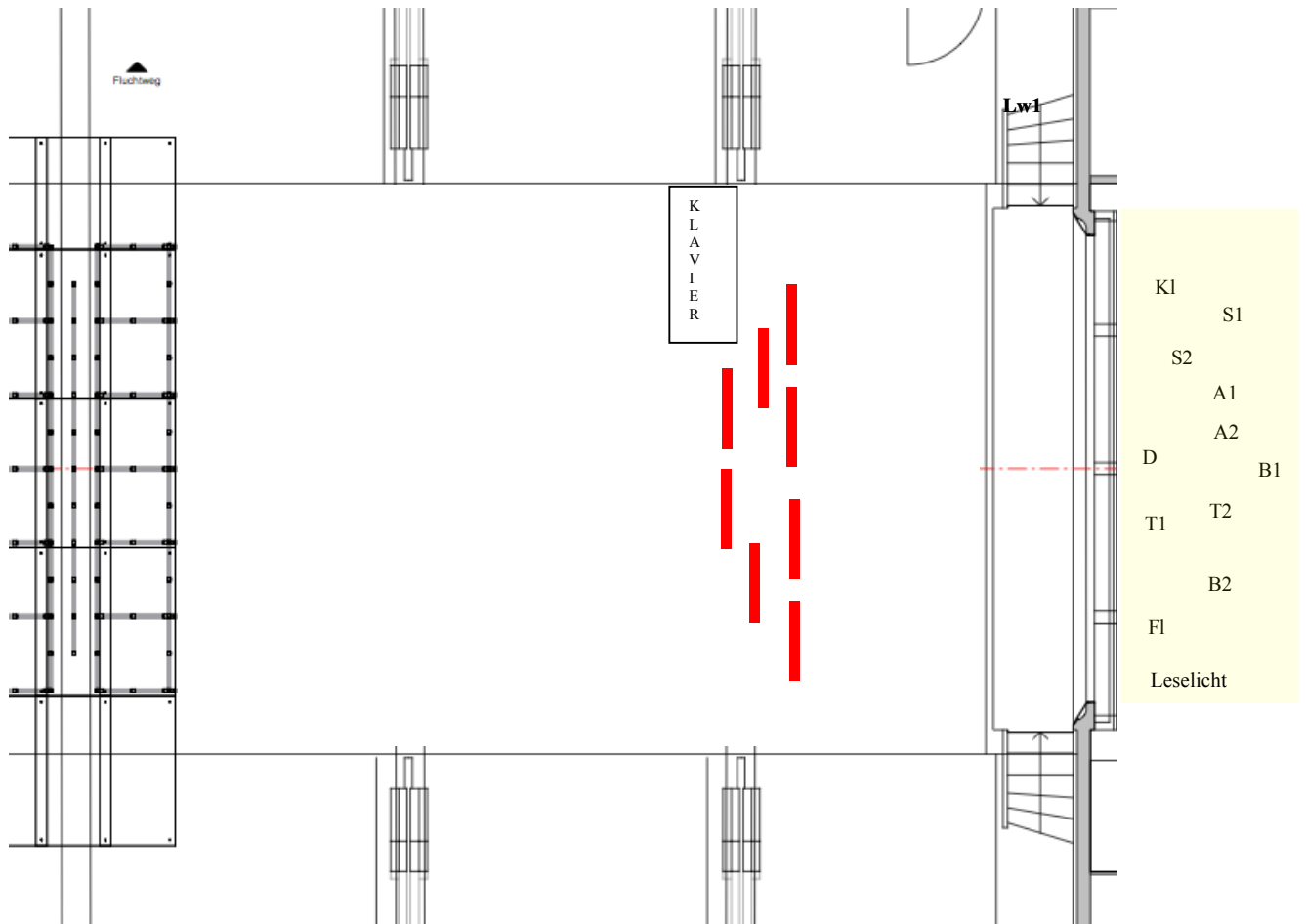


2b Traumtiere Position 2

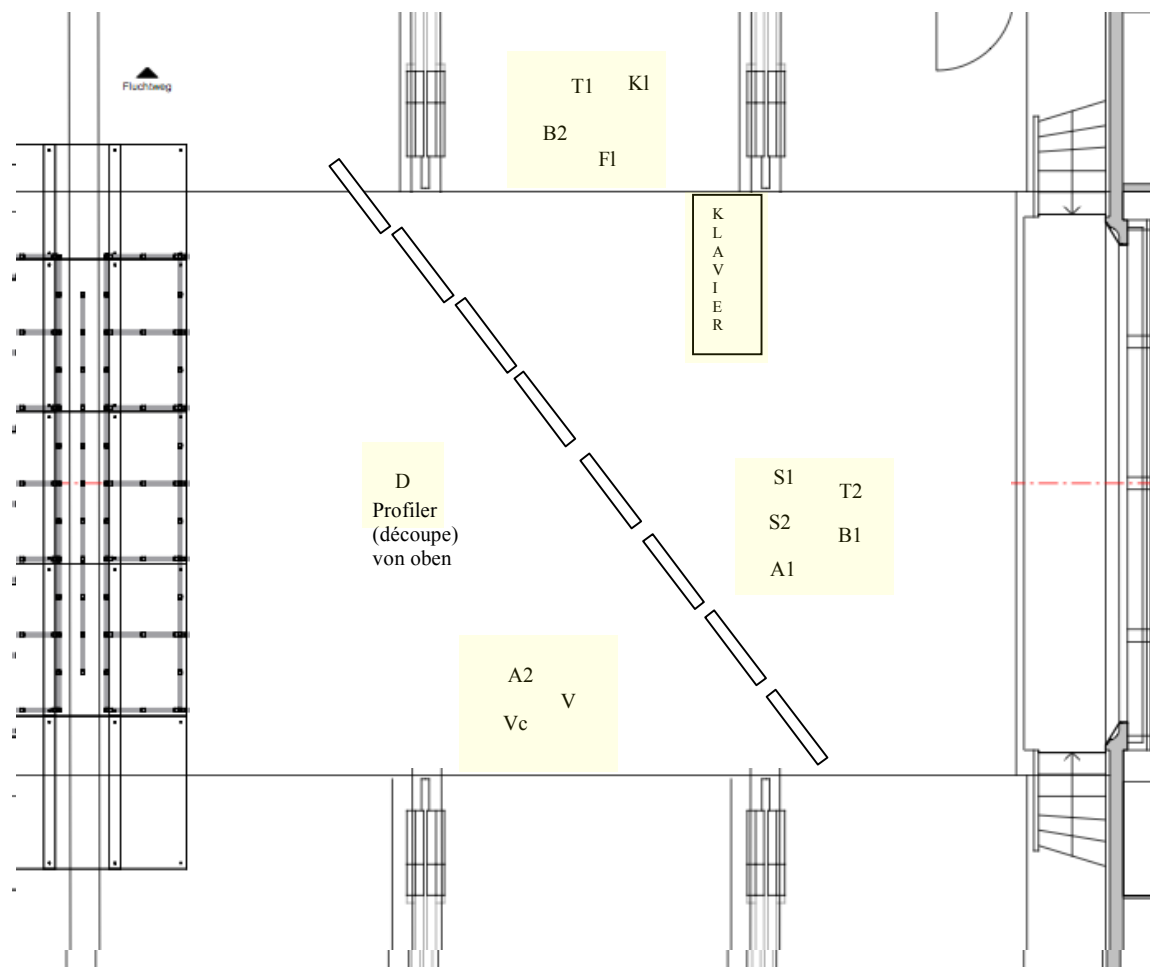


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3. Sie schrie wild

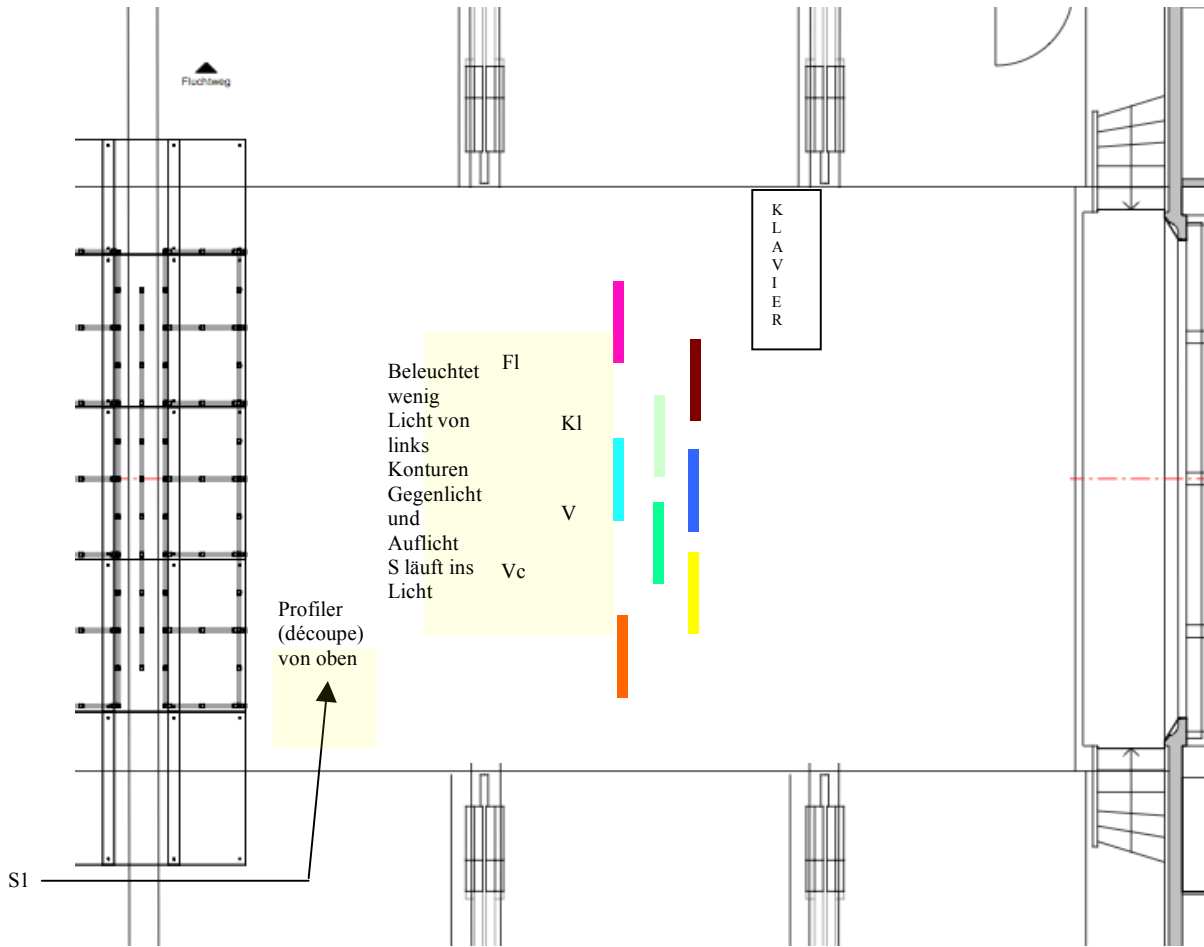


4. Am Steg

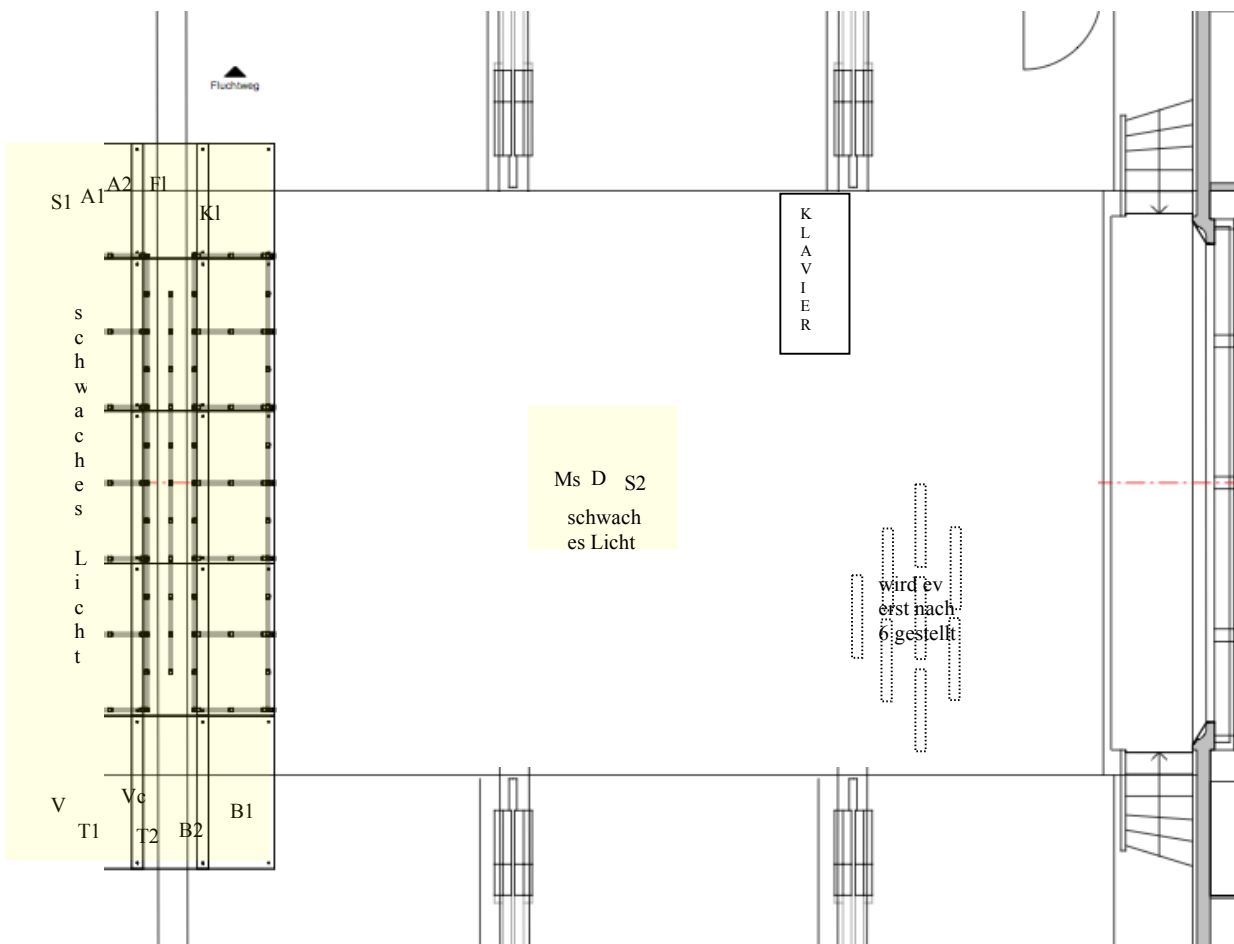


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5. Ich rufe

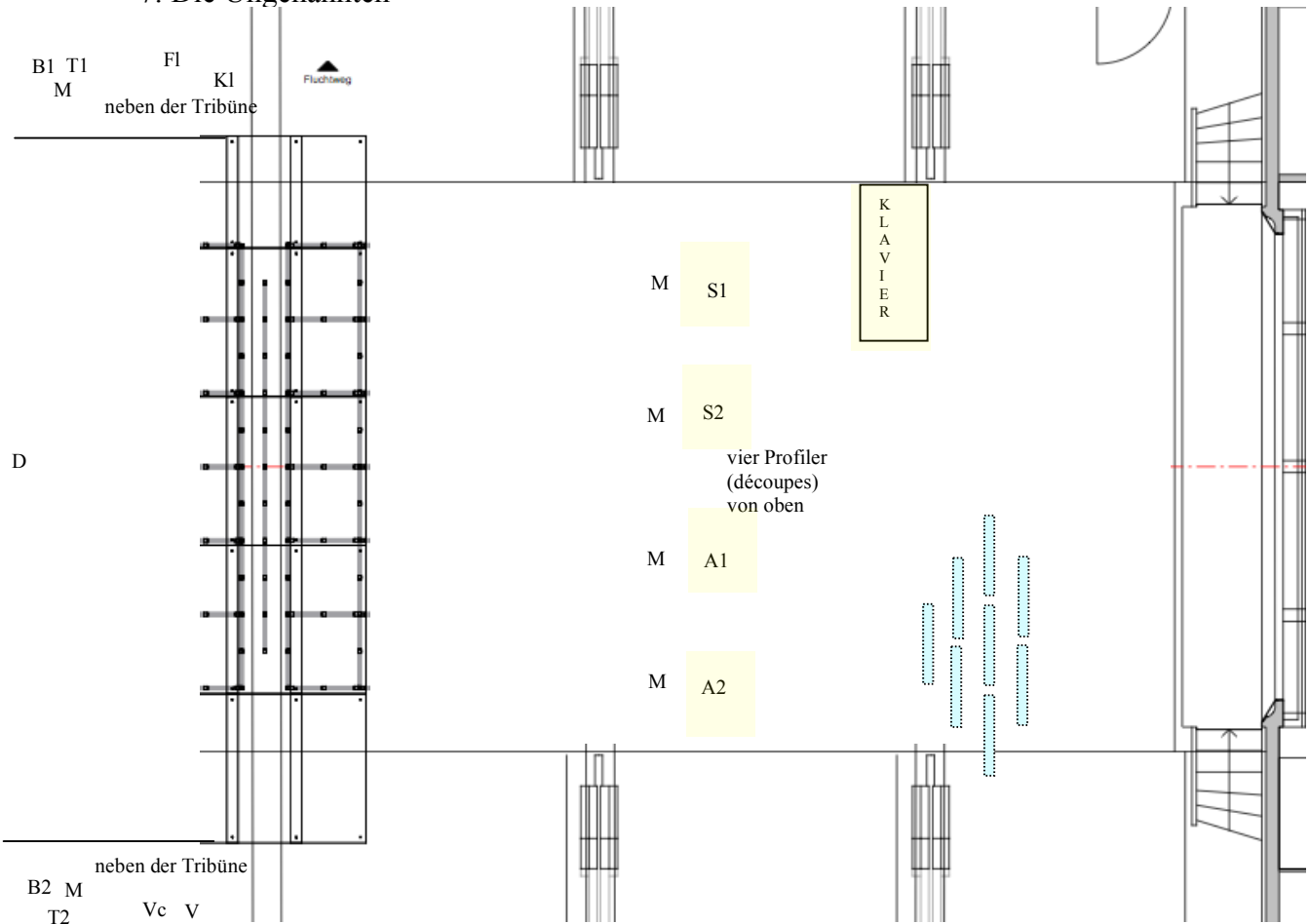


6. Leise zu bleiben



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7. Die Ungenannten



8. Entwurf der Schlaf

